

FY16-17 Artists in Schools – Engagement and Professional Development Grant Application | Apply at cac.culturegrants.org

This reference document is intended to assist with preparations for the online application process at cac.culturegrants.org.

FY16-17 AIS Applicant Information

Instructions:

Prior to beginning an Application, **confirm the contact information is accurate on the My Account tab, and confirm that the organizational mailing address is accurate on the My Organization tab.** If necessary, update and *save* information prior to returning to this Application. **Verify that any changes have been updated below before proceeding.**

Automatic notifications from CAC Culture Grants will be sent to the email address on the My Accounts tab.

Entries and modifications are automatically saved throughout the Application. After a momentary autosave process, navigation buttons at the bottom of each screen will be accessible. Navigating between pages from the forms menu or utilizing the back/forward/refresh buttons via your web browser prior to the completion of the autosave process *will not retain your work*.

Legal Name of Applicant Organization *

Popular Name of Applicant Organization (optional):

Mailing Address 1*:

Mailing Address 2 (optional):

City*:

State*:

Zip Code*:

County*:

Organization Phone *:

Organization Fax:

Website:

Grant Application Contact

Provide information for the individual serving as primary contact for this specific grant application. Note that this individual may be different than the registered user account holder, as provided on the [My Account](#) page.

Applicant Contact First Name *:

Applicant Contact Last Name *:

Applicant Contact Title *:

Applicant Contact Phone *:

Phone Extension (if applicable):

Applicant Contact Email *:

Executive Leadership (Staff)

*Provide information for the primary individual serving in a senior executive leadership capacity, **only if different** from the Applicant Contact above. In most cases, this will be the Executive Director. If title differs from "Executive Director", please enter title in the "Executive Leader Title" field below.*

Executive Leader First Name:

Executive Leader Last Name:

Executive Leader Title:

Executive Leader Phone:

Phone Extension (if applicable):

Executive Leader Email:

Number of years Organization has been consistently engaged in arts programming within California:

Are you using a Fiscal Sponsor? *

You must click SAVE at the bottom of the page *before* clicking NEXT in order for your answer to be registered and for the Fiscal Sponsor form to appear.

Date of Incorporation:

Federal EIN and DUNS Numbers

All Applicants are required to provide a Federal Employer Identification Number (Federal EIN Number) and Dun & Bradstreet Number (DUNS Number) at the time of application.

IMPORTANT: For most organizations, the two fields below will be pre-populated with the Federal EIN Number and DUNS Number as provided on the My Organization tab. If either

number is **incorrect or missing**, please adjust on the **My Organization** tab, return to this Application, and **verify that accurate numbers have been updated below before proceeding.**

Please refer to the IRS, EIN support pages, and DUNS Number Instructions for additional information.

IRS: <http://goo.gl/hGuJwa>

DUNS: <http://fedgov.dnb.com/webform>

Federal EIN Number *:

DUNS Number *:

FOR REFERENCE ONLY

FY16-17 AIS Fiscal Sponsor Form

Available for applicants designating a fiscal agent

Complete this section only if the Applicant Organization is **not** tax-exempt, and will be applying to this grant in partnership with a Fiscal Sponsor.

If your application is funded, the Fiscal Sponsor will be designated as the legal contractor for this grant from the California Arts Council. By completing this form, you are acknowledging that a Fiscal Sponsor relationship exists, and that the identified organization has agreed to serve the Applicant Organization in this capacity for the term of the Grant Period.

Legal Name of Fiscal Sponsor Organization *:

Popular Name of Fiscal Sponsor Organization (optional):

Fiscal Sponsor Date of Incorporation:

Fiscal Sponsor Federal EIN Number *:

Fiscal Sponsor DUNS Number *:

Mailing Address 1 *:

Mailing Address 2 (optional):

City *:

State *:

Zip Code *:

County *:

Executive Director First Name *:

Executive Director Last Name *:

Executive Director Phone *:

Phone Extension (if applicable):

Executive Director Email *:

Fax:

Website:

FY16-17 AIS Grant Program Information

Please review the 2016-17 CAC Artists in Schools Engagement and Professional Development Guidelines for complete program information and submission requirements:

<http://www.cac.ca.gov/programs/ais.php>

For questions regarding the program Guidelines or Application, contact the Arts Education Program Specialist:

Josy Miller, josy.miller@arts.ca.gov, (916) 322-6385

Deadline: April 5, 2017 by 5:00 PM

Exceptions will not be made for any submission attempts after the stated grant deadline.

ARTISTS IN SCHOOLS: ENGAGEMENT

Are you applying for an Engagement grant? *

You must click SAVE at the bottom of the page *before* clicking NEXT in order for your answer to be registered and for the Engagement forms to appear.

If yes, please indicate your grant request amount (up to \$18,000). *Grant requests plus match cannot exceed 50% of an organization's total income from its last completed fiscal year. Amount must be matched 1:1.*

Provide whole dollar amounts, not exceeding the eligible grant request. Modifications to this field will be reflected in all instances within the form.

Engagement Grant Summary

Briefly outline your proposal and indicate how grant funds would be used. This description will be used to introduce your proposal to the panel. If funded, it will be used to describe your approved grant. Please begin your summary with the following: *With support from the California Arts Council, [insert Applicant Organization Name here] will...*

Maximum 500 characters.

ARTISTS IN SCHOOLS: PROFESSIONAL DEVELOPMENT

Are you applying for a Professional Development grant? *

You must click SAVE at the bottom of the page *before* clicking NEXT in order for your answer to be registered and for the Professional Development forms to appear.

If yes, please indicate your grant request amount. *All Professional Development requests should all be made for \$2,500.*

If applying, enter \$2,500 in the field below. Modifications to this field will be reflected in all instances within the form.



Professional Development Grant Summary

Briefly outline your proposal and indicate how grant funds would be used. This description will be used to introduce your proposal to the panel. If funded, it will be used to describe your approved grant. Please begin your summary with the following: *With support from the California Arts Council, [insert Applicant Organization Name here] will...*

Maximum 500 characters.

FY16-17 AIS Organizational Profile

Applicant Organization's Mission, History and Purpose (may be used in CAC publications)

- State the mission of your organization;
- Provide a brief history of your organization, its development and context for current activities.

Maximum 2,000 characters. *

Programs and Services

- Summarize your programs and services;
- Briefly list your accomplishments and challenges over the past year, and any future plans.

Maximum 3,000 characters. *

FOR REFERENCE ONLY

FY16-17 AIS Engagement Narrative

Engagement Grant Summary

Briefly outline your proposal and indicate how grant funds would be used. This description will be used to introduce your proposal to the panel. If funded, it will be used to describe your approved grant. Please begin your summary with the following: *With support from the California Arts Council, [insert Applicant Organization Name here] will...*

Maximum 500 characters.

Information entered below should reflect only the programming to be **directly funded by this CAC grant (including the required match)**, and occurring within the grant period.

Please indicate your grant request amount (up to \$18,000). *Grant requests plus match cannot exceed 50% of an organization's total income from its last completed fiscal year. Amount must be matched 1:1.*

If modifications to your response are required, do not make changes below. Navigate to the first occurrence of the question to make your changes within the initial field.

Artistic disciplines to be taught in this residency (e.g. Theatre, Dance, etc.): *

Total number of Teaching Artists to be contracted: *

Total number of schools to be served: *

Grade levels to be served: *

Total number of classrooms to be served: *

Total number of students to be served: *

Total number of sessions each student will experience: *

Duration and occurrence of sessions (e.g. 1 hour, twice a week): *

Project Description:

Provide a detailed description of your proposed project and how it addresses the goals of the AIS Engagement program as specified in the grant guidelines. Be sure to include the following:

- Description of individual school communities, and an explanation of how and why this specific arts education project will be impactful
- A timeline for grant period describing the arc of your project (i.e. preparatory activities; project beginning, middle, and end; project evaluation).
- A detailed description of the artistic activities that will occur

FY16-17 AIS Engagement Curriculum

Learning Outcomes:

What skills and knowledge will the students acquire over the course of the residency? How will project activities support the development of these skills and knowledge bases? *

Access and Inclusion:

How will Teaching Artists work actively to engage English language learners, students with disabilities, and other students with barriers to access in all aspects of this program? *

Standards Alignment:

Identify standards addressed in this project and describe the project activities to which they align. These may be either [California Visual and Performing Arts Standards](#) or [National Core Arts Standards](#). Project may also address [Common Core Standards](#). *

For example (VAPA): Dance -1.2: (Artistic Perception) Perform short movement problems emphasizing the element of space (e.g. shapes/lines) Music -3.1: (Historical and Cultural Context) Identify the uses of specific music in daily or special events.

Student Assessment:

In what ways will Teaching Artists measure achievement of student learning outcomes? How will the Teaching Artists use these assessments to refine and develop ongoing instructional strategies? *

Lesson Example:

Please provide a detailed example of single lesson plan:

- Include grade level, artistic discipline, and instructional session (e.g. Week #2)
- Describe the desired learning outcomes for the students
- Include the VAPA or NCAS standards addressed (may also include Common Core standards).
- Detailed description of art activity
- Describe measurement and assessment tools for student success

FY16-17 AIS Engagement School and Artist List

Schools and Artist List Instructions: Complete "Section I: Participating Schools" and "Section II: Participating Residency Artists" below.

Section I: Participating Schools

List all of the schools participating in this project.

1. School Name (Full Name) *

Address 1 *

Address 2 (optional)

City *

State

Zip Code *

Contact Name (First and Last) *

Contact Title *

Contact Phone *

Enter phone number in format: ###-###-####. Only use numbers and dashes.

Phone Extension (if applicable)

Contact Email * The field is required.

2. School Name (Full Name)

Address 1

Address 2 (optional)

City

State

Zip Code

Contact Name (First and Last)

Contact Title

Contact Phone

Enter phone number in format: ###-###-####. Only use numbers and dashes.

Phone Extension (if applicable)

Contact Email

3. School Name (Full Name)

Address 1
Address 2 (optional)
City
State
Zip Code
Contact Name (First and Last)
Contact Title
Contact Phone
Enter phone number in format: ###-###-####. Only use numbers and dashes.

Phone Extension (if applicable)
Contact Email

4. School Name (Full Name)
Address 1
Address 2 (optional)
City
State
Zip Code
Contact Name (First and Last)
Contact Title
Contact Phone
Enter phone number in format: ###-###-####. Only use numbers and dashes.

Phone Extension (if applicable)
Contact Email

Section I: Participating Residency Artists

List all of the artists who will participate in this project.

1. Artist Name (First and Last) *
Discipline *
2. Artist Name (First and Last)
Discipline
3. Artist Name (First and Last)
Discipline
4. Artist Name (First and Last)

Discipline

5. Artist Name (First and Last)

Discipline

6. Artist Name (First and Last)

Discipline

7. Artist Name (First and Last)

Discipline

8. Artist Name (First and Last)

Discipline

9. Artist Name (First and Last)

Discipline

10. Artist Name (First and Last)

Discipline

11. Artist Name (First and Last)

Discipline

12. Artist Name (First and Last)

Discipline

13. Artist Name (First and Last)

Discipline

14. Artist Name (First and Last)

Discipline

15. Artist Name (First and Last)

Discipline

16. Artist Name (First and Last)

Discipline

FOR REFERENCE ONLY

FY16-17 AIS Engagement Quantitative Questions

Figures entered below should encompass **anticipated activities and individuals** to be *directly affected by or involved in* programs and services if funded by this CAC grant, and occurring within the grant period. **Leave blank any items that are not applicable or for which you do not have supportable estimates.**

Anticipated Programs and Services

1. # of artworks
Can include student works, adaptations, re-creations, or re-stagings of existing works
2. # of free events
3. # of concerts/performances/readings
4. # of lectures/demonstrations/workshops/symposiums
5. # of classes or sessions
Classes or sessions in which students will develop artistic and creative skills
6. # of exhibitions curated/presented
Include visual arts, media arts, films, film festival, and design. Count each curated film festival as a single exhibition
7. # of artists' residencies
Artists' activities in schools or other community settings over an extended period of time.
8. # of nonprofit organizational partners
Organizations that combine resources and will work together
9. # of for-profit business partners
Businesses that combine resources and will work together. Do NOT include funders unless they will actively participate.
10. # of governmental agency partners
Agencies that combine resources and will work together. Do NOT include funders unless they will actively participate.
11. # of apprenticeships/internships
12. # of hours broadcast on radio, television, cable, web or other digital networks
For series, include hours for all broadcasts. Include broadcasts that will occur after the end date of the project only if they will be a direct result of the funding of this award. Do NOT include public service announcements, advertising, or other promotional activities, or Web-casts.
13. # of other events

If providing figures for the question above, please specify "other" anticipated events:

Maximum 250 characters.

Individuals Involved

Enter the total number of individuals who will be involved with the funded activity/activities. This **includes** the categories of Artists participating and Children/Youth Benefitting as well as actual audience numbers and other non-artist project participants.

1. # of artists directly involved
Artists involved in providing artistic services

2. # of youth benefiting
Enter the total number of children and youth benefiting directly from the anticipated activity/activities.
3. # of total individuals benefiting
Enter the total number of individuals who will directly be involved with the anticipated activity/activities. This **includes** the categories of Artists Participating and Children/Youth Benefitting, as well as, actual audience numbers and other non-artist project participants.

FOR REFERENCE ONLY

FY16-17 AIE Engagement Project Budget

Engagement Grant Request: Budget Detail Instructions

In the Project Budget Detail below, provide details for each line item to be funded by this grant. For Personnel, Rate of Pay, please indicate if the amount is per year (yr), month (mo), hour (hr), service (svc) or other. Examples: "\$30,000/yr", "\$300/mo", "\$30/hr", or "\$3,000/svc". Personnel and Operating/Production Expenses for this grant must match your "Grant Request Amount". Use the CAC Request column to show your planned allocation of CAC funds.

Artist Fees - At least 75% of the CAC Request plus Matching Funds must be allocated to artists fees.

Matching Funds

All grant recipients must provide a dollar-for-dollar (1:1) match. Use the Matching Funds column to show your planned allocation of these additional funds. The match ratio may vary per line item, and matching funds may be indicated for line items other than the CAC Request.

Total Matching Funds should equal, but not exceed the required matching funds amount; do not overmatch your CAC Request.

California Arts Council Funds may not be used to support the following: Hospitality or food costs; Non-arts organizations not involved in arts activities (as applicants); For-profit organizations (as applicants); Fundraising activities or services such as annual campaigns, fundraising events, or grant writing; Programs of other state or federal agencies; Programs or services intended for private use, or for use by restricted membership; Projects with religious purposes; Operational, administrative or indirect costs of schools, colleges, or universities, or any activities that are part of the curricular base of these institutions; Trusts, endowment funds or investments; Capital outlay, including construction; purchase of land, buildings, or equipment other than consumable production materials; or for the elimination of accumulated deficit; Out-of-state travel activities; Expenses incurred before the start or after the ending date of the grant.

Engagement Grant Request: Budget Detail

Engagement Grant Request: Budget Detail

A. Personnel Expenses	Job Title & # of Staff in ()	Rate of Pay (per year, month, hour, or service)	CAC Request	Matching Funds
1. Artistic			\$ 0	\$ 0
			\$ 0	\$ 0
			\$ 0	\$ 0
2. Administrative			\$ 0	\$ 0
			\$ 0	\$ 0
			\$ 0	\$ 0
3. Technical			\$ 0	\$ 0
			\$ 0	\$ 0
			\$ 0	\$ 0
SUBTOTAL: Personnel Expenses			\$ 0	\$ 0
B. Operating/ Production Expenses	List Expense and describe below	CAC Request	Matching Funds	
4.		\$ 0	\$ 0	
5.		\$ 0	\$ 0	
6.		\$ 0	\$ 0	
7.		\$ 0	\$ 0	
8.		\$ 0	\$ 0	
SUBTOTAL: Operating/ Production Expenses			\$ 0	\$ 0
TOTAL EXPENSES			\$ 0	\$ 0
Total Artistic Personnel Expenses: CAC Request plus Matching Funds			\$ 0	
75% of TOTAL EXPENSES: CAC Request plus Matching Funds (Total Artistic Personnel Expenses above MUST MEET OR EXCEED this amount)			\$ 0	
GRAND TOTAL: CAC Request plus Matching Funds			\$ 0	

Budget Detail Notes

Additional budget details may be shared below. If providing figures for *B. Operating/Production Expenses, 4. through 8.*, and listed expenses *are not self-explanatory*, please also describe below.

Engagement Source of Match Instructions

Provide the name of the funding source, amount and status (Projected, Pending, or Committed) of your matching funds in the **Source of Match Table** below.

The cash match may be from federal or local government agencies, foundation, corporate, individual contributions, or earned income. Other State agency funds may not be used as a

match. In some instances, in-kind donated services for which fair market value can be determined may be used, up to a maximum of 25% of the required match. Contact the CAC Project Manager for this grant, to determine eligibility prior to including in-kind as a portion of your match.

The Total from Matching Fund Sources should equal Total Matching Funds (as well as Total CAC Request) from the Budget Detail, provided above.

If applicable, identify "Other Contributed", "Earned Income", and "In-Kind" sources below the Source of Match table.

Source of Match Table

Income Type	Provide Match Source	Match Amount	Status (Projected, Pending, Committed)
Federal Government		\$ 0	
Local Government/ County		\$ 0	
Local Government/ City		\$ 0	
Foundation		\$ 0	
Corporate		\$ 0	
Individuals		\$ 0	
Other Contributed	(describe below)	\$ 0	
Earned Income	(describe below)	\$ 0	
In-Kind (may not exceed 25% of the Total Match)	(describe below)	\$ 0	
Total from Matching Fund Sources		\$ 0	

Source of Match Notes

If providing figures for "Other Contributed", "Earned Income", or "In-Kind", please identify the corresponding Match Source(s) below. If utilizing in-kind donated services to support the match requirement, please describe your method for determining the fair market value of these services.

Maximum 1,000 characters.

FY16-17 AIS Engagement Support Material Upload

The Peer Review Panel will review no more than 5 minutes of Support Materials. Scroll down the page for Accepted File Types and File Upload Instructions.

Teaching Artist Work Samples – Required

Include up to 3 samples of Teaching Artist work providing evidence of talent and capacity both as artist(s) and as instructor(s). Video samples featuring interaction with students are highly recommended.

Student Work – Required

Please provide up to 2 samples that best portray student work created under the instruction of the Teaching Artist(s).

DataArts – Required

The California Arts Council requires all applicants to complete a Cultural Data Profile through DataArts (formerly the Cultural Data Project) and submit a Funder Report along with their application. The DataArts Funder Report will be used to assess your organization's fiscal health and activities. To complete this part of your submission go to the DataArts website: <http://www.culturaldata.org/>

Budget Notes – If applicable

Please explain variations in income, expenses and surplus (deficit) positions from year to year on your Data Arts Report.

Limit to one page, 12 pt. font.

Key Biographies – Required

Provide brief biographies (not resumes). Include title, experience, and role within the proposed grant. Indicate where positions are new, to be supported by grant funds for the following individuals:

- *Key Administrative Personnel*
- *Artistic Personnel*

Letters of Agreement – Required

Please provide a combined PDF that includes a Letter of Agreement from each participating school, signed by the lead administrator of that institution. The letters should indicate the schools' agreement to provide logistical and material support as necessary per the program guidelines, and should demonstrate understanding of the program's value overall.

Letter of Support or Testimonial – Optional

Please provide a statement from a key stakeholder, teacher or student. Statement should substantiate the quality of the organization, and affirm the organization's impact on its constituents.

Accepted File Types

Documents – Maximum of 15 PDF documents

Size per document may not exceed 5 MB.

Images – Maximum of 10 images

Option 1: Upload images as individual JPGs. Recommended resolution: 300 dpi. Recommended image size: 800 x 600 pixels. If scanning images, please scan at a resolution of 300 dpi and save/upload as individual JPGs. Size per image file may not exceed 10 MB.

Option 2: Combine images within one PDF. Size per document may not exceed 5 MB.

Video (links) – Maximum of 3 videos

Video files may not be uploaded directly. Provide video selections as online links (URLs) on a single-page PDF. Videos may be hosted on Vimeo, YouTube, or your organization's website. Non-password protected videos are preferred; if protected, be sure to provide password information. Do not submit links to websites which require video content to be downloaded. Preferred length is no more than 5 minutes, per video.

Audio – Maximum of 3 recordings

Upload recordings in MP3 format only. Preferred length is no more than 5 minutes, per audio file. Size per audio file may not exceed 50 MB. Audio selections may also be provided as online links (URLs) on a single-page PDF.

File Upload Instructions

Step 1 - Select a File

Choose an upload option within the Uploaded Materials section below.

Step 2 - Enter Title and Description

After selecting your file, In the uploader pop-up window, provide a **Title** (required) and a brief **Description** (optional, but recommended) in the appropriate fields. Make titles specific; avoiding file names such as "Image #1."

Step 3 - Submit

Click **Save Changes** to upload the file. After the file is successfully uploaded, the pop-up window will close, and a thumbnail of the file will appear on the Support Materials upload area.

Repeat steps 1 through 3 for additional files.

Step 4 - Review

Review Upload Materials section for all required attachments.

📁 Uploaded Materials

📁 FY16-17 SLPP Application-FY16-17 (0 MB)

📄 Drag & drop your files here or press + Select files... 📄 Copy File from Another Application

No uploaded materials found.

📈 Upload Quota

📁 User storage



0 out of 400 Mb used



📄 Image ^ 0 ▾ 15



📄 Document ^ 0 ▾ 10



📄 Audio ^ 0 ▾ 3

Save your work frequently by selecting the **Save** button below. *Selecting **Previous** or **Next** buttons, or utilizing the back/forward buttons via your web browser will neither retain, nor save your work.*

FOR REFERENCE

FY16-17 AIS Professional Development Narrative

Professional Development Grant Summary

Briefly outline your proposal and indicate how grant funds would be used. This description will be used to introduce your proposal to the panel. If funded, it will be used to describe your approved grant. Please begin your summary with the following: *With support from the California Arts Council, [insert Applicant Organization Name here] will...*

Maximum 500 characters.

Please indicate your grant request amount. *All Professional Development requests should all be made for \$2,500.*

If modifications to your response are required, do not make changes below. Navigate to the first occurrence of the question to make your changes within the initial field.

School Information

- Describe the school's interest in pursuing professional development in arts education, and how implementing this professional development program fits into the overall goals for the school.

Professional Development Project Description:

Please answer the following questions about the AIS Professional Development project that you are pursuing.

- What are the desired outcomes for this professional development program?
- What are the specific learning objectives for teachers, staff and/or Teaching Artists?
- What are the professional development activities and what is the timeframe?
- Who is delivering the professional development, and to whom? Who are the individuals from each school and from the arts organization that will be responsible for implementing the project?
- How will you measure the success of the professional development program?

FY16-17 AIS Professional Development Quantitative Questions

Figures entered below should encompass **anticipated activities and individuals** to be *directly affected by or involved in* programs and services if funded by this CAC grant, and occurring within the grant period. **Leave blank any items that are not applicable or for which you do not have supportable estimates.**

Anticipated Programs and Services

1. # of artworks
Can include student works, adaptations, re-creations, or re-stagings of existing works
2. # of free events
3. # of concerts/performances/readings
4. # of lectures/demonstrations/workshops/symposiums
5. # of classes or sessions
Classes or sessions in which students will develop artistic and creative skills
6. # of exhibitions curated/presented
Include visual arts, media arts, films, film festival, and design. Count each curated film festival as a single exhibition
7. # of artists' residencies
Artists' activities in schools or other community settings over an extended period of time.
8. # of nonprofit organizational partners
Organizations that combine resources and will work together
9. # of for-profit business partners
Businesses that combine resources and will work together. Do NOT include funders unless they will actively participate.
10. # of governmental agency partners
Agencies that combine resources and will work together. Do NOT include funders unless they will actively participate.
11. # of apprenticeships/internships
12. # of hours broadcast on radio, television, cable, web or other digital networks
For series, include hours for all broadcasts. Include broadcasts that will occur after the end date of the project only if they will be a direct result of the funding of this award. Do NOT include public service announcements, advertising, or other promotional activities, or Web-casts.
13. # of other events

If providing figures for the question above, please specify "other" anticipated events:

Maximum 250 characters.

Individuals Involved

Enter the total number of individuals who will be involved with the funded activity/activities. This **includes** the categories of Artists participating and Children/Youth Benefitting as well as actual audience numbers and other non-artist project participants.

1. # of artists directly involved
Artists involved in providing artistic services

2. # of youth benefiting
Enter the total number of children and youth benefiting directly from the anticipated activity/activities.
3. # of total individuals benefiting
Enter the total number of individuals who will directly be involved with the anticipated activity/activities. This **includes** the categories of Artists Participating and Children/Youth Benefitting, as well as, actual audience numbers and other non-artist project participants.

FOR REFERENCE ONLY

FY16-17 AIS Professional Development Project Budget

Professional Development Grant Request: Budget Detail Instructions

In the Project Budget Detail below, provide details for each line item to be funded by this grant. For Personnel, Rate of Pay, please indicate if the amount is per year (yr), month (mo), hour (hr), service (svc) or other. Examples: "\$30,000/yr", "\$300/mo", "\$30/hr", or "\$3,000/svc". Personnel and Operating/Production Expenses for this grant must match your "Grant Request Amount". Use the CAC Request column to show your planned allocation of CAC funds.

Artist Fees - At least 75% of the CAC Request plus Matching Funds must be allocated to artists fees.

Matching Funds

All grant recipients must provide a dollar-for-dollar (1:1) match. Use the Matching Funds column to show your planned allocation of these additional funds. The match ratio may vary per line item, and matching funds may be indicated for line items other than the CAC Request.

Total Matching Funds should equal, but not exceed the required matching funds amount; do not overmatch your CAC Request.

California Arts Council Funds may not be used to support the following: Hospitality or food costs; Non-arts organizations not involved in arts activities (as applicants); For-profit organizations (as applicants); Fundraising activities or services such as annual campaigns, fundraising events, or grant writing; Programs of other state or federal agencies; Programs or services intended for private use, or for use by restricted membership; Projects with religious purposes; Operational, administrative or indirect costs of schools, colleges, or universities, or any activities that are part of the curricular base of these institutions; Trusts, endowment funds or investments; Capital outlay, including construction; purchase of land, buildings, or equipment other than consumable production materials; or for the elimination of accumulated deficit; Out-of-state travel activities; Expenses incurred before the start or after the ending date of the grant.

Professional Development Grant Request: Budget Detail

A. Personnel Expenses	Job Title & # of Staff in ()	Rate of Pay (per year, month, hour, or service)	CAC Request	Matching Funds
1. Artistic			\$ 0	\$ 0
			\$ 0	\$ 0
			\$ 0	\$ 0
2. Administrative			\$ 0	\$ 0
			\$ 0	\$ 0
			\$ 0	\$ 0
3. Technical			\$ 0	\$ 0
			\$ 0	\$ 0
			\$ 0	\$ 0
		SUBTOTAL: Personnel Expenses	\$ 0	\$ 0
	B. Operating/ Production Expenses	List Expense and describe below	CAC Request	Matching Funds
	4.		\$ 0	\$ 0
	5.		\$ 0	\$ 0
	6.		\$ 0	\$ 0
	7.		\$ 0	\$ 0
	8.		\$ 0	\$ 0
		SUBTOTAL: Operating/ Production Expenses	\$ 0	\$ 0
		TOTAL EXPENSES	\$ 0	\$ 0
	Total Artistic Personnel Expenses: CAC Request plus Matching Funds		\$ 0	
	75% of TOTAL EXPENSES: CAC Request plus Matching Funds		\$ 0	
	GRAND TOTAL: CAC Request plus Matching Funds		\$ 0	

Budget Detail Notes

Additional budget details may be shared below. If providing figures for *B. Operating/Production Expenses, 4. through 8.*, and listed expenses are *not self-explanatory*, please also describe below.

Professional Development Source of Match

Indicate the source, amount and status (Projected, Pending, or Committed) of your matching funds.

The cash match may be from federal or local government agencies, foundation, corporate, individual contributions, or earned income. Other State agency funds may not be used as a match. **In-kind contributions may not be used as matching funds for this grant program.**

The Total from Matching Fund Sources should equal Total Matching Funds (as well as Total CAC Request) from the Budget Detail, provided above.

If applicable, identify "Other Contributed" and "Earned Income" sources below the Professional Development Source of Match table.

Source of Match Table

Income Type	Provide Match Source	Match Amount	Status (Projected, Pending, Committed)
Federal Government		\$ 0	
Local Government/ County		\$ 0	
Local Government/ City		\$ 0	
Foundation		\$ 0	
Corporate		\$ 0	
Individuals		\$ 0	
Other Contributed	(describe below)	\$ 0	
Earned Income	(describe below)	\$ 0	
Total from Matching Fund Sources		\$ 0	

Professional Development Source of Match Notes

If providing figures for "Other Contributed" or "Earned Income," please identify the corresponding Match Source(s) below. If utilizing in-kind donated services to support the match requirement, please describe your method for determining the fair market value of these services.

FOR REFERENCE

FY16-17 AIS Professional Development Support Material Upload

The Peer Review Panel will review no more than 5 minutes of Support Materials. Scroll down the page for Accepted File Types and File Upload Instructions.

Teaching Artist Work Samples – Required

Include up to 3 samples of Teaching Artist work providing evidence of talent and capacity both as artist(s) and as instructor(s). Video samples featuring interaction with students are highly recommended.

DataArts – Required

The California Arts Council requires all applicants to complete a Cultural Data Profile through DataArts (formerly the Cultural Data Project) and submit a Funder Report along with their application. The DataArts Funder Report will be used to assess your organization's fiscal health and activities. To complete this part of your submission go to the DataArts website: <http://www.culturaldata.org/>

Budget Notes – If applicable

Please explain variations in income, expenses and surplus (deficit) positions from year to year on your Data Arts Report.

Limit to one page, 12 pt. font.

Key Biographies – Required

Provide brief biographies (not resumes). Include title, experience, and role within the proposed grant. Indicate where positions are new, to be supported by grant funds for the following individuals:

- *Key Administrative Personnel*
- *Artistic Personnel*

Letters of Agreement – Required

Please provide a Letter of Agreement from the participating school, signed by the lead administrator of that institution. The letter should indicate the school's agreement to provide logistical and material support as necessary per the program guidelines, and should demonstrate understanding of the program's value overall.

Accepted File Types

Documents – Maximum of 15 PDF documents

Size per document may not exceed 5 MB.

Images – Maximum of 10 images

Option 1: Upload images as individual JPGs. Recommended resolution: 300 dpi. Recommended image size: 800 x 600 pixels. If scanning images, please scan at a resolution of 300 dpi and save/upload as individual JPGs. Size per image file may not exceed 10 MB.

Option 2: Combine images within one PDF. Size per document may not exceed 5 MB.

Video (links) – Maximum of 3 videos

Video files may not be uploaded directly. Provide video selections as online links (URLs) on a single-page PDF. Videos may be hosted on Vimeo, YouTube, or your organization's website. Non-password protected videos are preferred; if protected, be sure to provide password information. Do not submit links to websites which require video content to be downloaded. Preferred length is no more than 5 minutes, per video.

Audio – Maximum of 3 recordings

Upload recordings in MP3 format only. Preferred length is no more than 5 minutes, per audio file. Size per audio file may not exceed 50 MB. Audio selections may also be provided as online links (URLs) on a single-page PDF.

File Upload Instructions

Step 1 - Select a File

Choose an upload option within the Uploaded Materials section below.

Step 2 - Enter Title and Description

After selecting your file, In the uploader pop-up window, provide a **Title** (required) and a brief **Description** (optional, but recommended) in the appropriate fields. Make titles specific; avoiding file names such as "Image #1."

Step 3 - Submit

Click **Save Changes** to upload the file. After the file is successfully uploaded, the pop-up window will close, and a thumbnail of the file will appear on the Support Materials upload area.

Repeat steps 1 through 3 for additional files.

Step 4 - Review

Review Upload Materials section for all required attachments.

📁 Uploaded Materials

📁 FY16-17 SLPP Application-FY16-17 (0 MB)

📄 Drag & drop your files here or press + Select files... 📄 Copy File from Another Application

No uploaded materials found.

📈 Upload Quota

📁 User storage



0 out of 400 Mb used



📄 Image ^ 0 v 15



📄 Document ^ 0 v 10



📄 Audio ^ 0 v 3

Save your work frequently by selecting the **Save** button below. *Selecting **Previous** or **Next** buttons, or utilizing the back/forward buttons via your web browser will neither retain, nor save your work.*

FOR REFERENCE

FY16-17 AIS Certification and Release

This Certification and Release must be signed by an authorized board member or designated organizational representative with the knowledge of the matters contained herein, and holds the legal authority to obligate the organization, with the approval of the organization's board of directors or other governing body.

The undersigned certifies: the represented organization has proof of nonprofit status under sec.501(c)(3) of the Internal Revenue Code, or under sec. 23701d of the California Revenue and Taxation Code, or is a unit of government; that applicant has been consistently engaged in arts programming for a specific number of years prior to time of application; complies with the Civil Rights Act of 1964, as amended; sec 504 of the Rehabilitation Act of 1973, as amended; the Age Discrimination Act of 1975; observes provisions of the Drug Free Workplace Act of 1988; and California Government Code secs.11135-11139.5 (barring discrimination); complies with the Fair Labor Standards Act, as defined by the Secretary of Labor in part 505 of title 29 of the Code of Federal Regulation; the Americans with Disabilities Act of 1990; and the Fair Employment and Housing Act; has its principal place of business in California; and has completed prior contract evaluations, if applicable; and has approval of the organization's board of directors or other governing body.

That all information contained herein is accurate or represents a reasonable estimate of operations based on data available at the time of submission; and that there are no misstatements or misrepresentations contained herein or in any attachments.

The undersigned hereby releases the California Arts Council (CAC) and the State of California, their employees & agents, from any liability and/or responsibility concerning damage to or loss of materials submitted to the CAC and the State of California, whether or not such damage or loss is caused by the negligence of the CAC, the State of California, their employees & agents.

Signature

By providing your information below and submitting this CAC Application, you are certifying that you meet all requirements as a signatory, and that you understand, confirm, and/or agree to all terms of the Certification and Release for this grant.

First Name

Last Name

Title

Date

ATTENTION: Applications to the 2016-17 CAC Artists in Schools: Engagement and Professional Development grant programs must be submitted online through CAC Culture Grants no later than April 5, 2017, 5:00 PM (PST)

Exceptions will not be made for any submission attempts after the stated Application deadline (date and time).

Submitting your Application:

When you are ready to submit your Application (having verified the completion of all required fields and information, and the upload of all required support materials), select the green **Save and Validate** button below.. Alternately, you may select **Validate and Submit** from the Application forms navigation table.

Incomplete required fields will be listed on a validation page with corresponding error messages. Click on the name of the required field to be taken to the specific location within your Application. Address all listed fields and select the green **Submit** button to finalize the Application process.

After the successful submission of this Application, a confirmation email will be sent to the email address of the CAC Culture Grants account holder.

FOR REFERENCE ONLY